# Master Builders Association of NSW Brand Identity Standards Manual



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### Introduction

The Master Builders Association of NSW corporate brand and identity are important business assets that must be protected and managed in order to retain maximum value.

This standards manual contains all the information required to maintain the strategic integrity of the Master Builders Association of NSW brand and identity in the local and national marketplace.

For clarification of any aspect of this document, please address all queries to the Steven Swan, Communications Manager:

Tel: (02) 8586 3562

Email: sswan@mbansw.asn.au

#### **Guiding Principles**

The identity is based on Master Builders Association of NSW (MBANSW) logo, corporate typefaces, graphic elements, layout style and corporate colours.

All material included in this manual, including the logo, is © Copyright 2007 Master Builders Association of NSW.

In order to maintain consistency, it is important that the corporate brand and identity standards are applied to all objects and items carrying the Master Builders Association of NSW name. Any departure from the examples shown within this standards manual must be approved by the Master Builders Association of NSW.

#### Naming Principles

All Master Builders Association of NSW documentation and publications must refer to the organisation as Master Builders Association of NSW.

No material is to make reference to the Master Builders Association of NSW (unless there is a legal obligation to do so).

#### **Basic Guidelines**

- The Master Builders Association of NSW logo is to be used in its entirety as it appears in Section 1.1.
- All departures from these guidelines must be approved by Steven Swan, Communications Manager:

Tel: (02) 8586 3562

Email: sswan@mbansw.asn.au

- Never deconstruct the logo or make additions to it.
- Never separate the elements of the logo.
   They must always appear together as demonstrated in Section 1.1.
- A clear space must be allowed around the Master Builders Association of NSW logo as per guidelines provided in Section 1.3. Connecting lines, graphics, photographs or type are not allowed.

#### **Electronic Resources**

Copies of this manual and all design elements in both hard copy and electronic versions are available from the Master Builders Association of NSW. Please contact the Communications Manager for more information.



### 1.1 Master Builders Association of NSW Logo

The Master Builders Association of NSW logo is specially created and must be reproduced in the designated blue whenever possible.

See Corporate Colours (Section 2.1) for more details on PMS colour usage, CMYK and RGB breakdowns.

#### Logotype

The Logotype has been used in such a way that is specific to the Master Builders Association of NSW brand identity and is not to be altered.

The logotype should not be re-typed – only the original electronic artwork should be used, which can be supplied by Master Builders Association of NSW.

#### Symbol

The Symbol, including the type within the Symbol, must not be traced, re-drawn or recreated in any way – only the original electronic artwork should be used, which can be supplied by Master Builders Association of NSW.

#### Relationships

The relationship (proportions and positioning) between the Logotype and Symbol must remain consistent when using the logo.





# **1.2** Regional and Divisional Logos

On occasion, the Master Builders Association of NSW logo might be used for a specific division or regional branch.

#### Regional and Divisional Identifiers

The use of Identifiers is limited to building signage and specific divisional or regional publications. Identifiers are excluded from use on corporate stationery. The Identifier is based on the logo typeface and has been used in such a way that is specific to the Master Builders Association of NSW brand identity and is not to be altered.

This should not be re-typed – only the original electronic artwork should be used which can be supplied by the Master Builders Association of NSW.

#### Relationships

The relationship (proportions and positioning) between the Logotype, Symbol and Identifier must remain consistent when using the logo.









### 1.3 Logo Clearspace

The Master Builders Association of NSW logo must be reproduced clear of any other graphics or type to a minimum distance of one 'x' unit surrounding the logo.

The clear space of one 'x' unit equals the measurement from the top to the baseline of the capital letter M in the logo.

In regards to the reversed version (see Section 2.3), the clear space is filled with only the background colour. If a branch identifier is used, the clear space must extend to include it. The Master Builders Association of NSW must approve any departure from the examples shown within this standards manual.





### 1.4 Logo Minimum Size

The minimum size for the Master Builders Association of NSW logo is 18 mm high x the proportional width.

The 18mm minimum size specification relates to the height of the outer circle of the Symbol and applies to all versions of the logo.

The Master Builders Association of NSW must approve any departure from the examples shown within this standards manual.







# **1.5** Standard Logo Sizes

There are three standard sizes for publications and printed material for the Master Builders Association of NSW logo as specified above.

The Master Builders Association of NSW must approve any departure from the examples shown within this standards manual.



Pantone PMS 2955
CMYK 100c 45m 0y 37k
RGB 10r 83g 133b

### **2.1** Corporate Colour

#### Pantone Matching System Palette

#### PMS 2955

The above colour can be used on coated and uncoated stocks. Please ensure when printing that the applicable PMS colour is carefully matched to the PMS (Pantone Matching System) Book.

#### CMYK (4 Colour Process) Palette

Cyan: 100
Magenta: 45
Yellow: 0
Black: 37

The above colour can be used on coated and uncoated stocks. Please ensure when printing that this CMYK colour are carefully matched to a CMYK printed sample of the colours. Printed samples are available from the Master Builders Association of NSW Association on request.

#### RGB (Screen) Palette

For usage on screen (i.e. web and powerpoint presentations) the following RGB colours must be used. Use of this colour will aid in consistent colour output across various platforms and configurations.

Red: 10 Green: 83 Blue: 133





# **2.2** Logo Colour Guidelines

The preferred colour combination is for the full colour logo to appear on a white background. The full colour logo can be reproduced in either PMS or CMYK colours.

However, there may be certain applications or special circumstances where the use of a different background colour is appropriate.

If colour is not available the logo can be used in black.

In all cases, no graphics, colour blocks, photos or type must appear within the clear space around the logo as specified in Section 1.3.

The Master Builders Association of NSW must approve any departure from the examples shown within this standards manual.





### **2.3** Reversed Logo

The preferred colour combination is for the full or one colour logo to appear on a white background.

However, there may be certain applications or special circumstances where the use of a white or light colour background is not available or appropriate.

#### One Colour Reversed Logo

The Master Builders Association of NSW reversed logo has been specially drawn. Correct digital artwork is available from the Master Builders Association of NSW on request.

If the preferred logo application cannot be achieved, the Master Builders Association of NSW logo can be reproduced in white on either Black or Master Builders Association of NSW Blue background.

The background colour must also extend to at least the clear space area as specified in Section 1.3.

If a Black or Master Builders Association of NSW Blue background is unavailable, the logo must be reversed on the darkest colour available.

The Master Builders Association of NSW must approve any departure from the examples shown within this standards manual.

## **2.4** Inappropriate Logo Usage



The Master Builder full colour logo should not be placed over an inappropriate light colour – a white background is preferred.



The Master Builders Association of NSW full colour logo should not be placed over an inappropriate dark colour – the reversed logo should be used in this situation.



The Master Builders Association of NSW logo should not have any extra digital effects added.



The Master Builders Association of NSW logo should not have any extra digital effects added.



The Master Builders Association of NSW logo should not be placed over any images or textures.



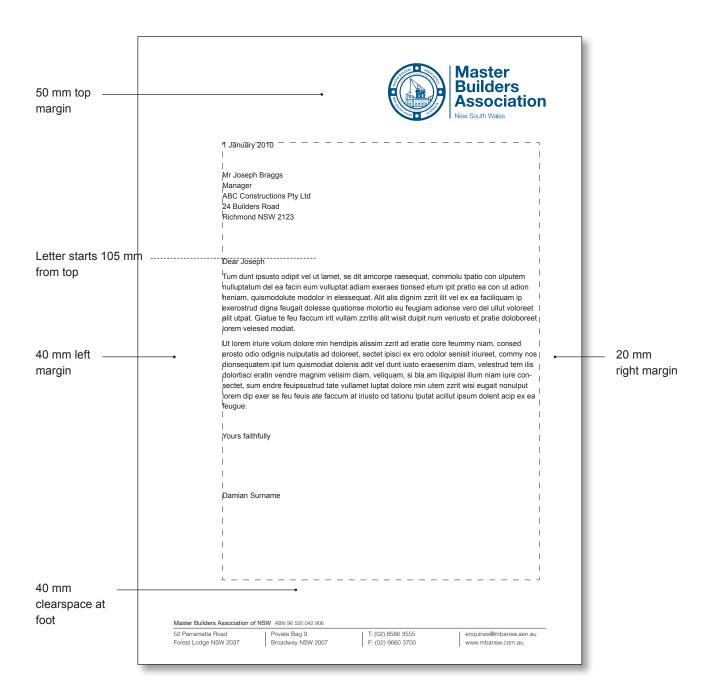
The Master Builders Association of NSW reverse logo should not be placed over an light colour – a black, MBANSW Blue or dark background is preferred.



The Master Builders Association of NSW logo colours should never be anything but MBANSW Blue, Black and White.



The Master Builders Association of NSW logo should only ever be used as one element. Do not separate or use any element of the logo as an individual item.



### 3.3 Letterhead

#### Letterhead Example

This example shows the Master Builders Association of NSW letterhead, and the preferred way to set a letter onto it.

#### Typesetting

The letter is set in Arial Regular as specified in Section 3.1 (Primary Typeface).

Type size is 10 points with 14 point line spacing. There is a space after the paragraph of 6 points.



**Tim Stootman**OHS Risk Management Officer

52 Parramatta Road Forest Lodge NSW 2037

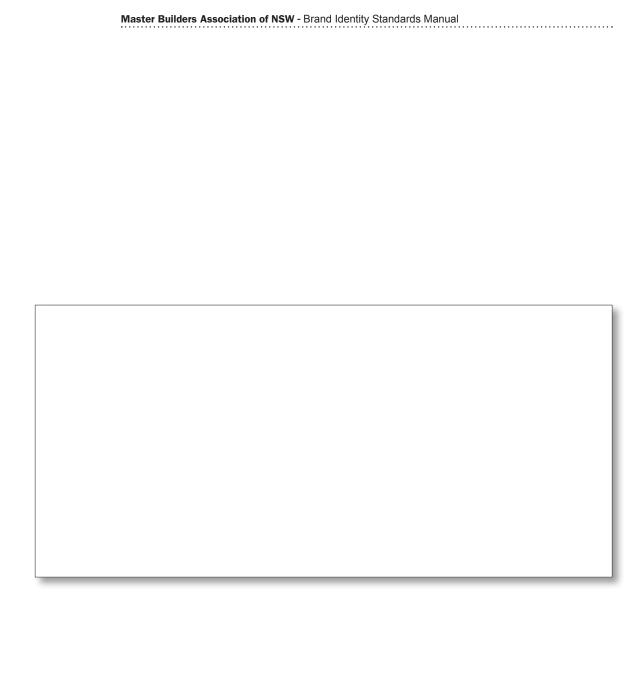
Private Bag 9 Broadway NSW 2007

P: 02 8586 3552 M: 0423 769 902 F: 02 9660 3700

tstootman@mbansw.asn.au www.mbansw.asn.au

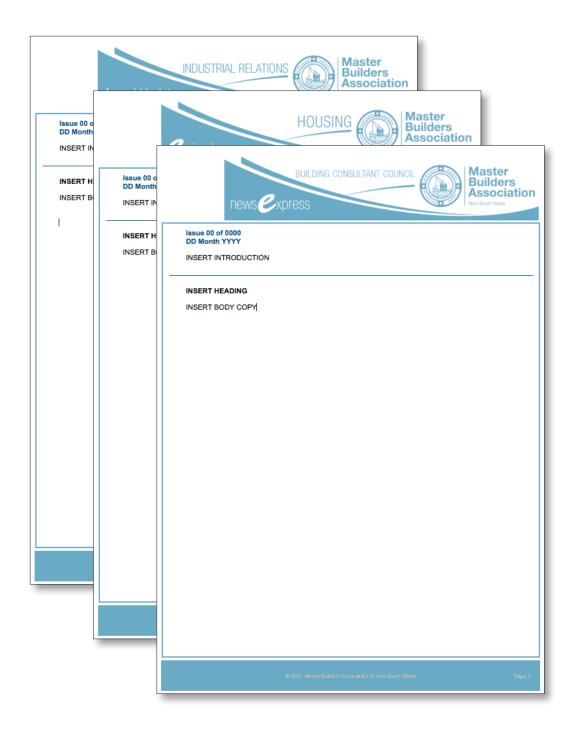
### **3.4** Business Cards

This is an example of the Master Builders Association of NSW business card.



# 3.5 With Compliments Slip

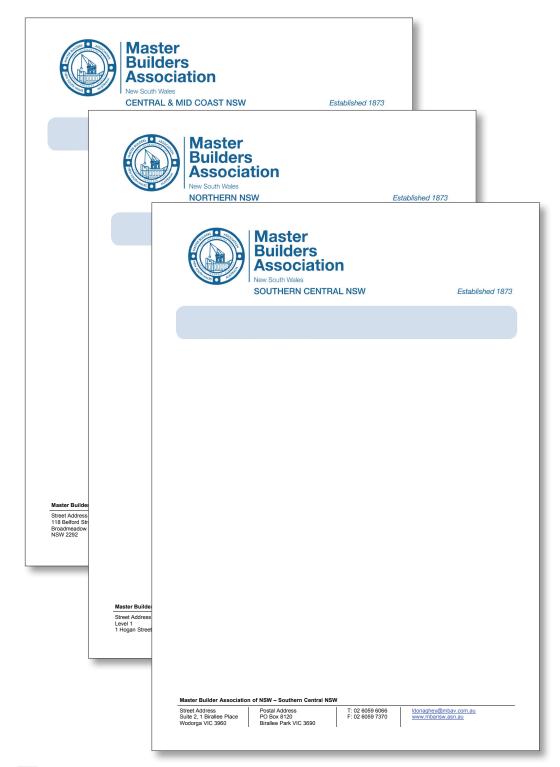
With Compliments Slip Design
This example shows the Master Builders
Association of NSW with compliments slip.



# **3.6** e-circluar templates

The above are examples of the Master Builders e-circular template design.

Templates are available for all departments and can be downloaded from the Master Builders Association of NSW website at www.mbansw.asn.au



### 3.7 Branch Flyer Templates

The above are examples of the Master Builders Branch Flyer template design.

Templates are available for all departments and can be downloaded from the Master Builders Association of NSW website at www.mbansw.asn.au



# 3.8 Powerpoint Presentations

The above are examples of the Master Builders Powerpoint presentation template design.

Templates are available for download from the Master Builders Association of NSW website at www.mbansw.asn.au Helvetica Neue 45 Light

Helvetica Neue 46 Light Italic



а	b	С	d	е	f	g	h	l İ	j	k		m
n	р О	р	q	r	S	ť	U	V	W	Χ	У	Ζ
A N	В О	C P	D Q	E R	F S	G T	H	V	J W	K X	L Y	M Z
1	2	(	3	4	5		6	7	8		9	0

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 2 3 4 5 6 7 8 9 0

Helvetica Neue 75 Bold

Helvetica Neue 76 Bold Italic





abcdefghijklm nopqrstuvwxyz A B C D E F G H I J K L M NOPQRSTUVWXYZ 2 3 4 5 6 7 8 9 0

Helvetica Neue 85 Heavy

Helvetica Neue 86 Heavy Italic



abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ 2 3 4 5 6 7 8 9 0

Helvetica Neue 47 Light Condensed

Helvetica Neue 46 Light Condensed Oblique



 $\mathcal{C}$ d e f hijklm qrstuvwxyz n o р ABCDEFGHIJKLMS N O PŤ Q R UVWXY1 2 3 4 5 6 7 8 9

### Primary Typeface

Helvetica Neue

The Helvetica Neue font family has been selected as the primary Master Builders Association of NSW typeface for marketing material due to it's modern look and high legibility.

#### Special Use Display Fonts

On occasion, this typeface may not be suitable for use - for example on a magazine feature header.

In these situations, a more decorative typeface may be used, but must be approved by the Marketing and Communications Manager.

#### Arial Regular Arial Italic a b c d e f g h i j k l m n o p q r s t u v w x y z abcdefghijklm nopqrstuvwxyz B C D E F G H I J K L M O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 2 3 5 6 7 8 9 0 2 3 4 5 6 7 8 9 0 4 Arial Bold Arial Bold Italic abcdefghijklm a b c d e f g h i j k l m n o p q r s t u v w x y z nopqrstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ABCDEFGHIJKLM NOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

# 3.2 Secondary Typeface

#### Arial Font Family

The Arial Font Family has been selected as the secondary Master Builders Association of NSW typeface due to it modern look, similar appearance to Helvetica Neue, high legibility and availability on most computers.

2 3 4 5 6 7 8 9 0

The preferred weight for general body copy is for Arial Regular. The heavier weights and italics can be used for highlighting text and headers.



### **4.0** Standard Design Principles

The MBA produces a large range of marketing collateral. To define a specific requirement which would cover all is not possible so on the following pages we have specified a few principles which should be followed.



All body text should be left aligned apart from graphic elements like starbursts or banners

The MBA logo should be positioned in the bottom right had corner where possible

If co-branded - the MBA logo should always appear first

### **4.1** Typography

Alway use square

bullets for lists and

align text left

Use fonts from the Helvetica Neue family where possible. Headlines may in some cases use an alternative display font but this should be limited to avoid page clutter. Try to follow these simple rules as set out above.







### **4.2** Colours

The MBA produces a large range of marketing collateral. To define a specific requirement which would cover all is not possible so on the following page(s) we have specified a few principles which should be followed.

6 CPD points



Pantone PMS 2955

CMYK 100c 45m 0y 37k

RGB 10r 83g 133b



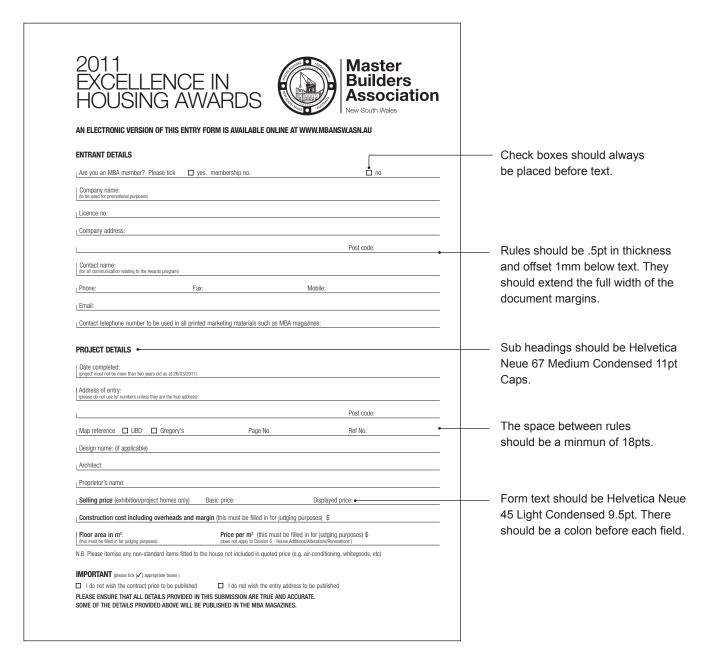
Pantone Black

CMYK 60c 0m 0y 100k

### **4.2** Colours

As previously mentioned the MBA produces a large range of marketing collateral and to specify colour guidelines for all divisions and all marketing is not possible however the following should apply.

For simple one or two colour pieces try to use black and the MBA blue (PMS 2955 or C100 M45 Y0 K37). If using black over a large area try to use a rich black of C60 K100.



### **5.0** Forms

Some documents have small forms at the bottom such as payment slips and some documents are entirely forms. Whatever you are producing, if it requires the collection of information it should be clear and concise and styled according to the rules above.

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